

友友画册

Yoyo's Catalogue

LIU YOU HONG (Pen name YO YO)



Publications, Literature and Arts Events

2021

“Couleure Errantes” , solo exhibition in Paris on 9th of September to 3ed of October;
(Espace des femmes-Antoinette Fouqué)

Editions-Librairie-Galerie 35,rue Jacob 75006 Paris

2019

Oct: Won the XLVI PREMIO SULMONA “GAETANO PALLOZZI” RASSEONA INTERNAZIONALE D’ ARTE CONTEMPORANEA, PREMIO SPECIALE PER ARTISTA STRANIERO (the prize for the international artists shown in the Sulmona 46TH arts-exhibition 2019), Italy.

Sep: INSIDE - OUTSIDE, a catalogue of paintings has been published by Damocle, a publisher based in Venice, Italy.

June 8-30: Solo-exhibition titled “The Stones and Water from Other Mountains” held by Fondazione Pescaraabruzzo in Pascare, Italy.

April: Solo-exhibition titled “Inside -- Outside” held by Von Zanthier & Schulz in Berlin, Germany.

Feb. 15-17: Attending and reading in Poetry Festival The Raza Biennale of Asian Poetry held by The Raza Foundation in New Delhi, India, and published the selection of works titled “this has become the only way home” .

2018

Dec. 4: Attending the seminar on Contemporary Chinese Poetry held by the poetry magazine of Tropic of Cancer in Haining, Zhejiang Province, China.

Nov. 17: Solo exhibition titled “The Stones and Water from Other Mountains” in the museum of Shantou University, Guangdong Province, China.

Jan. 23: Double Solo-exhibitions (YoYo & Carles Castel) titled “Watching Ourselves Set Sail” in e g Gallery, Berlin, Germany.

2017

Dec. 16: Solo fiction reading in Shantou University, Guangdong, China.

Nov. 11: Solo-exhibition on the stage of the performance of “Narrative Poem” in Print Room in Coronet, London, UK.

2016

Dec: Group exhibition of “2nd Poetical Survivors” , Liaoning Provincial Museum, Shenyang, China.

Nov: Group exhibition of “7+1” , Berlin, Germany.

Sep: Group exhibition of “1×1” , Berlin, Germany.

2015,

Nov – Dec: Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

Nov. 15: Solo-exhibition in Wang Shi Xiao Yuan (YoYo family' s formal home and a national level of Museum now), Yangzhou, China.

Oct. 11: Solo-exhibition and lecture in the 25th anniversary of VON ZANTHIER & SCHULZ in Poznan city, Poland.

Oct. 8 – 9: Solo-exhibition in Checkpoint #11 together with two evenings of discussion titled “Artist: Ego and the Other” , Berlin, Germany.

Oct. 3: Literary reading in “100 Years of Now” , the project held in HKW (Haus der Kulturen der Welt), Berlin, Germany.

2014,

Nov – Dec: Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

Nov: Group exhibition “The Poetical Survivors”, Zhongdao Museum, Shanghai, China.

Aug: Reading and Arts-show in Vals, Switzerland.

May: Double solo-exhibition in Berlin Avantgarde Garrery, Berlin, Germany.

Apr: Invited to be the Curator of Chinese and Foreign Projects by Freies Museum Berlin, Curator of Chinese and Foreign Projects, Germany.

2013

Aug: Art article <Domain Sense>, Published by Asian News in Holland.

June: Prose <Wild chrysanthemum’ s Hand>, Published by Literature in Chinese in Hong Kong.

2012

May: Article <Watching the Internal Waterfall>, Published by Art & Fortune in Beijing, China.

Oct: Invited to be the Chinese project Curator by Studio International Arts Magazine, UK.

2011

Sep: <Eton College and Teach system> Published by Publishing House of Electronics Industry in Beijing, China.

2006

Dec: Novelette <Who knows> Published by INDEX On Censorship in London, UK.

2005

May: Invited to give the readings and join the discussions by International of Sydney Writers' Festival, Australia.

April: <Eton College> Published by Shanghai Pictorial Publishing House, Shanghai, China.

March: Book of Collection short stories <Marriage Games> Published by Shanghai Baijia Publishing House, China.

Feb: Novel <Ghost tide>in English translation Published by Fourth Estate of HarperCollins, Sydney, Australia.

2003

June: Novelette <Wing of Desire> Published by Hong Kong Literary Collection,
Hong Kong.

2002

Novel <River Tide> Published by Unitas Publishing Co Ltd in Taiwan Taipei,
Taiwan.

Short story <Gestohlene Tage> Published by Minima sinica, Magazine in Bonn Germany.

2000

Book of Novelettes and short stories Collections <Blues Substitute>, Published by
Workers Publishing House in Beijing, China.

Short story <The function of bathing> Published as INDEX for Free expression in
London, UK.

1997

Essay <Opening the Door to Inner silence> Chinese Literature Facing the World, The Olof Palme International Center , Sweden.

1995

<She Saw Two Moons> Collection of short stories Pulished by Betasman book Club in China.

Short story <Es war einmal ein Berg> Pubilshed by Orient Ierungen in Germeny.

Short story <Nebelhaftes, Schattenhaftes> Pubilshed by Minima Sinica in Germeny.

1994

<Humanscape.Ghost Speak> Selection of prose and essays Published by Central

Translation Press in Beijing, China.

1993,

Regular columnist, contributing over 120 articles China Times, Taiwan newspapers in Australia.

Academic Scholarships and Grants

Since 2014 Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

2005 (Aug/Sep) Writer in residency in Cove Park, Scotland.

2000 (Jan/Feb) Writer in residency in Taipei City, Taiwan.

1998 (Aug/Oct) Writer in residency in DAAD (Deutscher Akademischer

Austauschdienst), Berlin, Germany.

1997 (Dec) Writer in residency in Yaddo Artists Colony, New York, USA.

1997 (Jul/Oct) Writer in residency in “Kunstlerhaus Schloss Wiepersdorf”, Germany.

1994 - 1995 Writer in residency in Akademie Schloss Solitude, Stuttgart, Germany.

1994 (Aug/Sep) Writer in residency in Yaddo Artists Colony, New York, USA.

1992 (Jun/Jul) Writer in residency in Yaddo Artists Colony, New York, USA.

Teaching and Working

Since 2014 Distinguished Professor and Writer in Residency in University of Shantou, Guangdong Province, China.

2001- 2012 Eton College in Windsor, UK. (Part-time teacher of Mandarin Chinese)

1996 – 2012 School of Oriental and African Studies (SOAS), University of London, UK.

(Part-time teacher of Mandarin Chinese)

1996–1997 Department of Chinese, University of Westminster, London, UK. (Part-time teacher of Mandarin Chinese)

1992–1993 School of Asian Studies, University of Sydney, Sydney, Australia.

(Associate lecturer BA programme)

1993 Macquarie University Sydney Australia. (Editor and Curriculum Officer, Chinese Language Levels examination syllabus)

1989–1991 Department of Asian Languages and Literature, University of Auckland, Auckland, New Zealand. (Language Tuition of MA students)

1980–1988 China Theatre Publishing Houses, Beijing, China. (Art editor)

And our website: [www. yang Lian.net](http://www.yangLian.net)

Click yoyo will have my website

· 油画部分 ·



漂泊的色彩 Wandering colors;

丙烯·油画·油画布, Acrylic.Oil on canvas, 100x70cm



乱象丛生(一) Chaotic elephants(1)

丙烯·油画·油画布 Acrylic, oil on canvas



乱象丛生(二) Chaotic elephants(2)

丙烯·油画·油画布 Acrylic, oil on canvas, 100x70cm



逃(一) Escape (1)

丙烯·油画布 Acrylic on the canvas, 100x70cm



逃(二)Escape(2), 丙烯·油画布, Acrylic on the canvas, 100x70cm



迷惘(一)Perplexed (1), 丙烯·油画布, Acrylic on the canvas, 100x70cm



迷惘(二) Perplexed (2), 丙烯·油画布, Acrylic on the canvas, 100x70cm



哑语 Dumb, 丙烯·油画·油画布, Acrylic and oil on the canvas, 100x70cm



航海：丙烯·油画布；Navigation, acrylic on canvas (100x70cm)



色变：丙烯·油画布；Discolouration, acrylic on canvas (100x70cm)



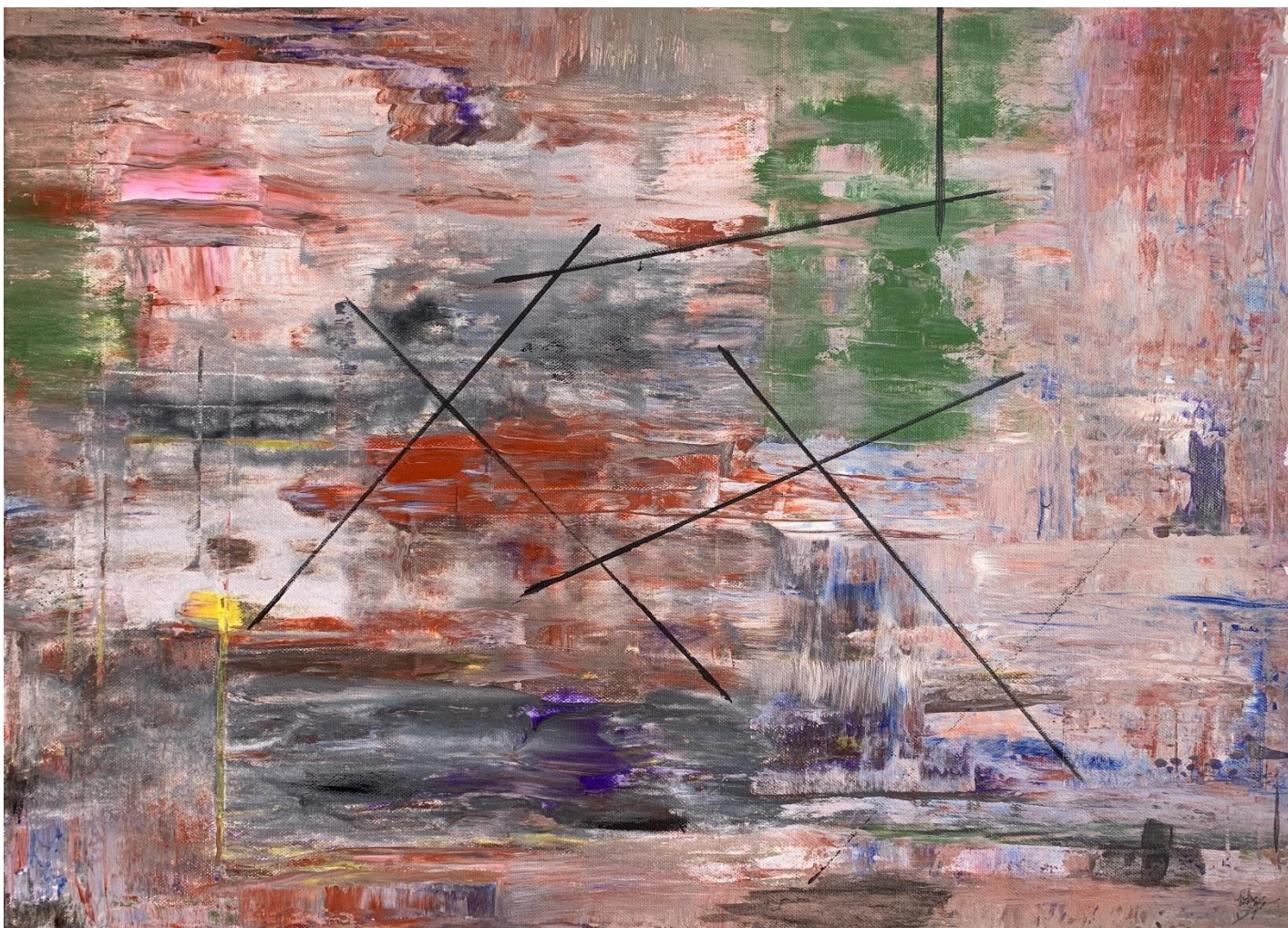
鸟语：丙烯·油画布； Birdsong, acrylic on canvas (100x70cm)



天象：丙烯·油画布；Celestial phenomenon, acrylic on canvas (100x70cm)



聆听梅西按(一)Listen to Messiaen(1), 丙烯·油画布 Acrylic on the canvas, 70x50cm



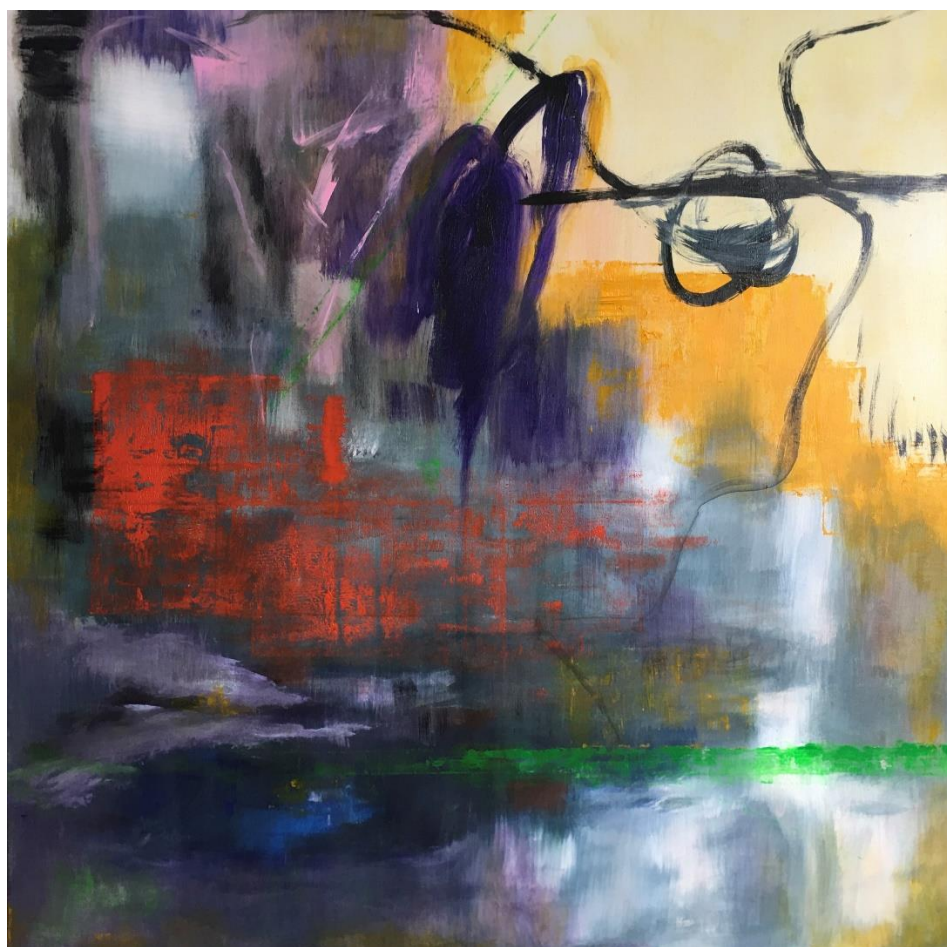
聆听梅西按(二) Listen to Messiaen(2), 丙烯·油画布 Acrylic on the canvas, 70x50cm



静谧 Silence, 丙烯·油画·油画布, Acrylic and oil on the canvas. 70x50cm



不等式 Inequality, 丙烯·油画油画布, Acrylic and oil on the canvas, 70x50cm



从朦胧中升起的思绪，丙烯·油画布(135x135cm)，

Thoughts rising from obscurity, Acrylic on the canvas (135x135cm)



花飘花落：油画·丙烯·油画布；

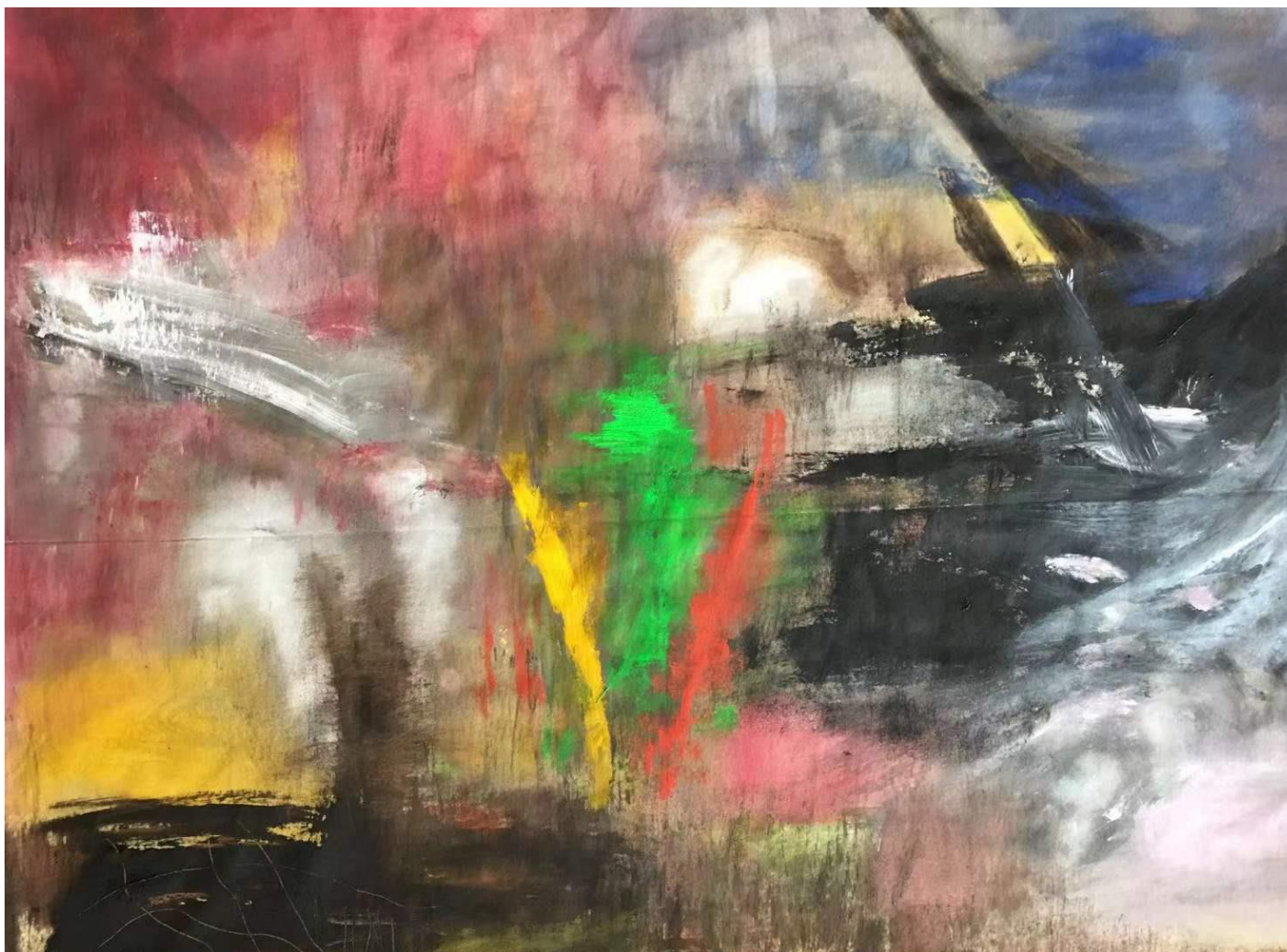
Flowers fall oil, acrylic on canvas (165x125cm)



柏林野趣：丙烯·油画布 Wild delights in Berlin, acrylic on canvas (135x135cm)



几何：丙烯、油画布，Geometrie acrylic on canvas (135x135cm)



乱象：丙烯·油画布，Chaos, oil and acrylic on canvas (146x105cm)



水中倒影：油画·丙烯·油画布，

Reflection in the water, oil and acrylic on canvas (166x127cm)



蓝总是更高的：丙烯·油画布；

Blue is always higher, acrylic on canvas (200x200cm)



威尼斯意象-时间的墙(一) Venice Image-the Wall of Time(1)

油画丙烯·油画布 Acrylic and Oil Canvas 167X125cm 2018



意象(三) Imagery (3) 油画丙烯. 油画布
Acrylic and Oil Canvas 167X125cm 2018



现代人的生活（一） Modern life (1)

油画丙烯·油画布 Acrylic and Oil Canvas130x83cm 2018



现代人的生活（二） Modern life (2)

油画丙烯·油画布 Acrylic and Oil Canvas130x83cm 2018



牡丹亭 Peony Pavilion, 丙烯油画布, Acrylic on the canvas, 50x50cm



春之祭 Memories in spring, 丙烯. 油画布, Acrylic on the canvas, 50x50cm



春 Spring, 油画·丙烯·油画布, Acrylic and oil on the canvas 50x50cm



翱翔：油画·丙烯·油画布； Soar, oil and acrylic on canvas (50x50cm)



想象：油画·丙烯·油画布；Imagination, oil and acrylic on canvas (50x50cm)



红 Red, 丙烯·油画布, Acrylic on the canvas, 50x40cm



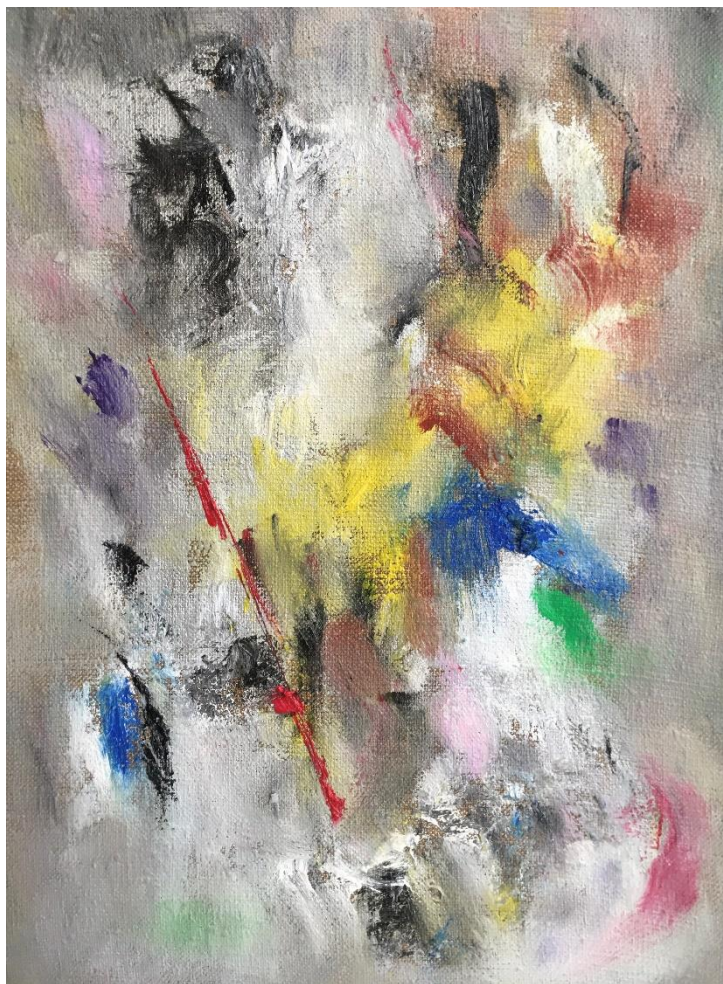
黄 Yellow, 丙烯·油画布 Acrylic on the canvas 50x40cm



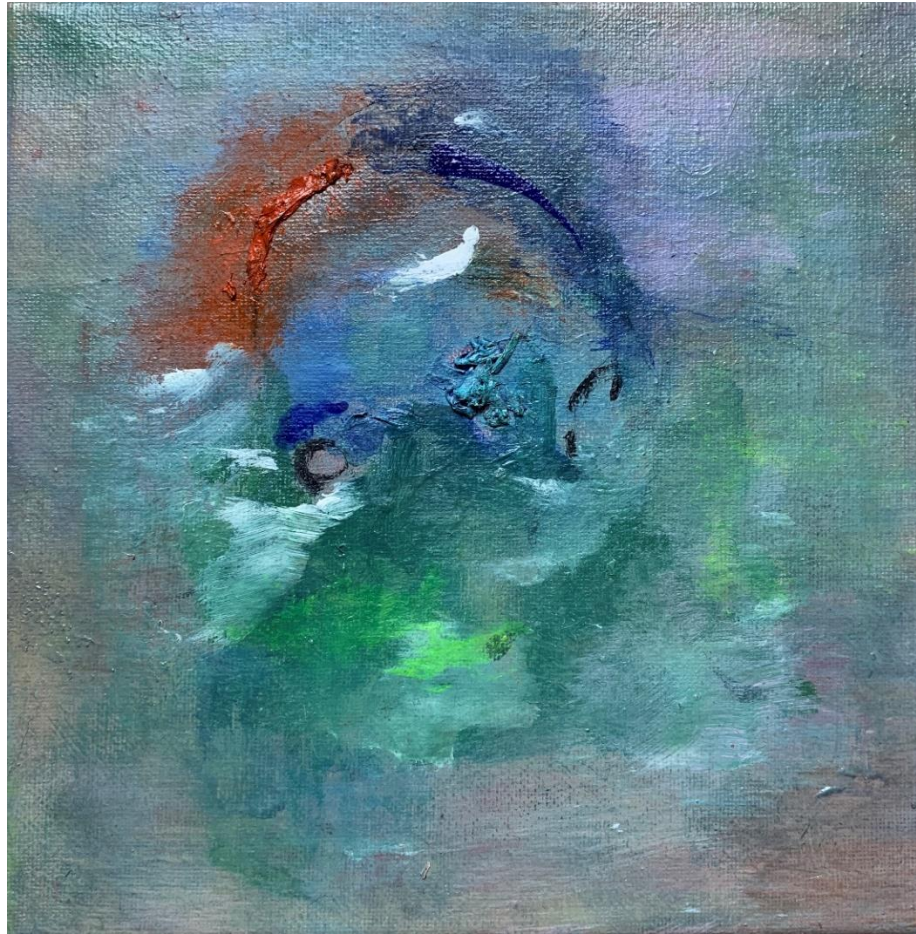
藍 Blue, 丙烯. 油画布, Acrylic on the canvas, 50x40cm



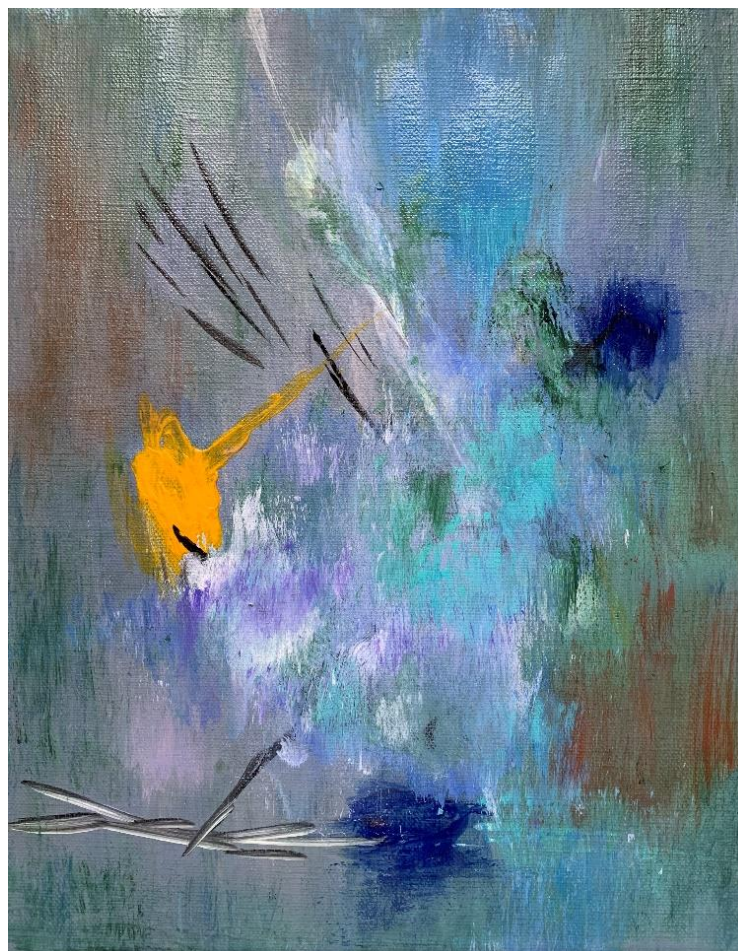
飘，丙烯·油画·油画布，Acrylic and oil on the canvas 50x40cm



冉冉升腾，油画. 油画布， Rising, Oil and on the canvas40x30cm



冥想(三)Meditation(3)丙烯·油画·油画布,
Acrylic and oil on the canvas, 20x20cm

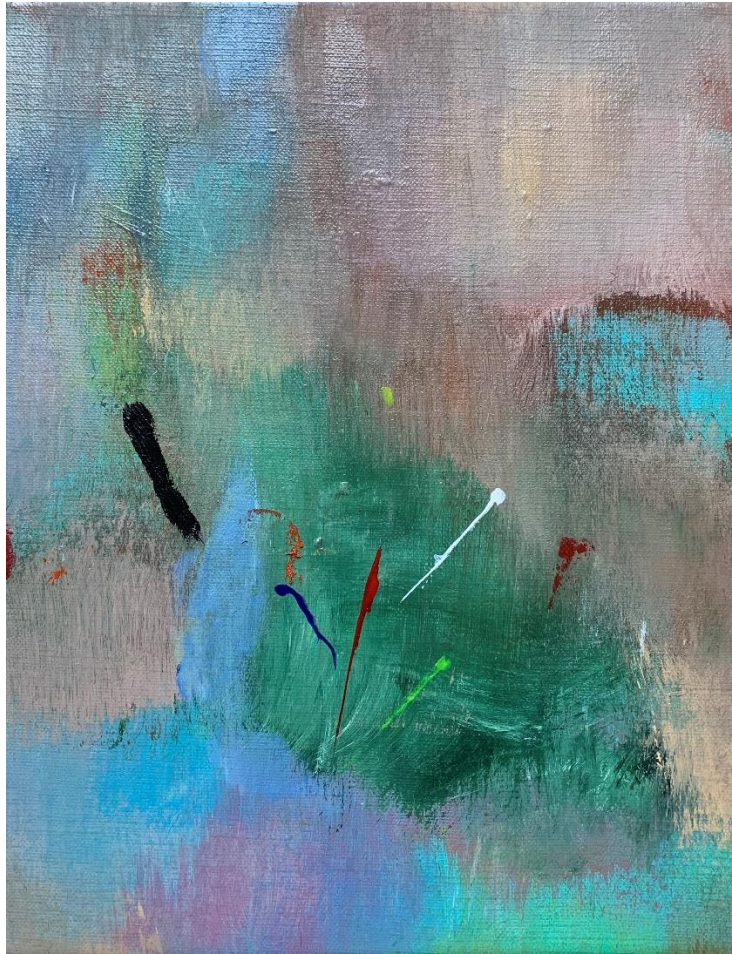


欢乐颂 Ode to Joy, 丙烯·油画油画布,
Acrylic and oil on the canvas, 30x23.5cm



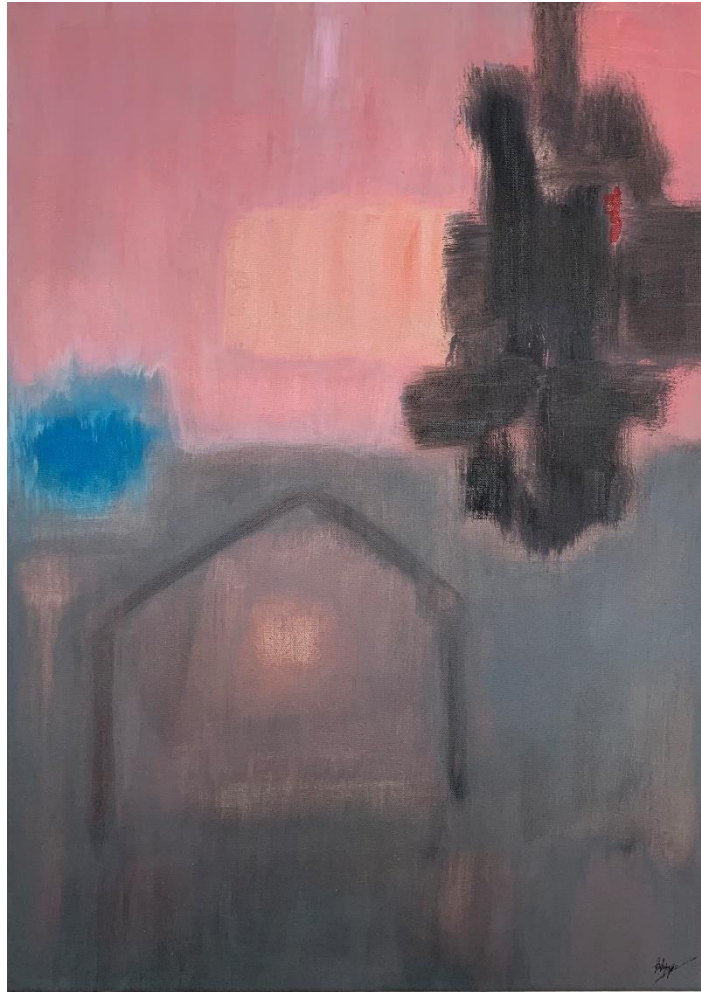
冥想(一) Meditation(1), 丙烯油画·油画布

Acrylic and oil on the canvas, 30x30cm



生命：油画·丙烯·油画布

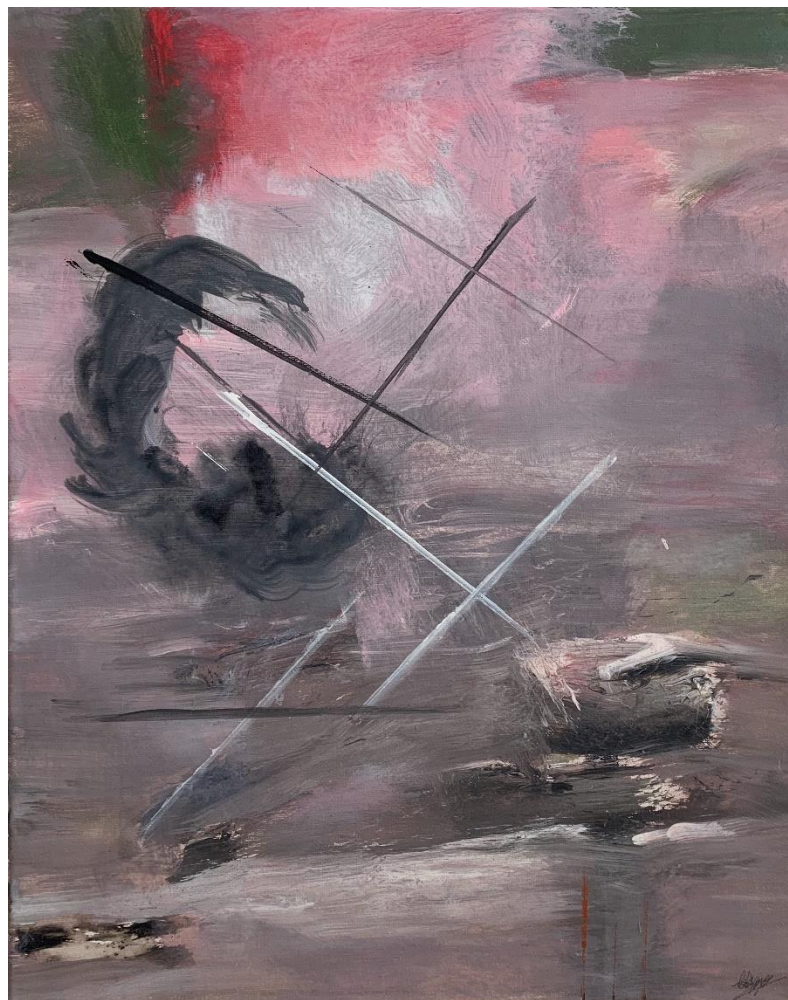
Life, oil and acrylic, oil on canvas (30x24cm)



灵感之屋 House of inspiration 丙烯·油画布, Acrylic and oil on the canvas, 70x50cm



影与湖：油画、丙烯、油画布，Shadow and Lake, oil, acrylic on canvas (70x50cm)



粉色风暴：丙烯·油画布；Pink storm, acrylic on canvas (50x40cm)



聆听肖斯塔科维奇(一) Listening to Shostakovich(1)

油画丙烯·油画布 Acrylic and Oil Canvas20X 20cm2018



聆听肖斯塔科维奇(二) Listening to Shostakovich(2)

油画丙烯·油画布 Acrylic and Oil Canvas20X 20cm 2018

· 纸本画部分 ·



裂变岁月（一）丙烯·水墨·纸本；

The cracked and changing(1) Acrylic and ink on Chinese rice paper (132x66cm)



裂变岁月 (二) 丙烯、水墨、纸本;

The cracked and changing(2) Acrylic and ink on Chinese rice paper (137x67.5cm)



裂变岁月（三）丙烯、水墨、纸本；

The cracked and changing(3) Acrylic and ink on Chinese rice paper (132x66cm)



裂变岁月（四）丙烯、水墨、纸本；

The cracked and changing(4) Acrylic and ink on Chinese rice paper (132x66cm)



波德莱尔的花园（一）丙烯、水墨、纸本；

Baudelaire' s garden (1) Acrylic and ink on Chinese rice paper (130x62cm)



波德莱尔的花园（二）丙烯·水墨·纸本；

Baudelaire' s garden (2) Acrylic and ink on Chinese rice paper (135x61cm)



波德莱尔的花园（三）丙烯、水墨、纸本；

Baudelaire' s garden (3) Acrylic and ink on Chinese rice paper (135x61cm)

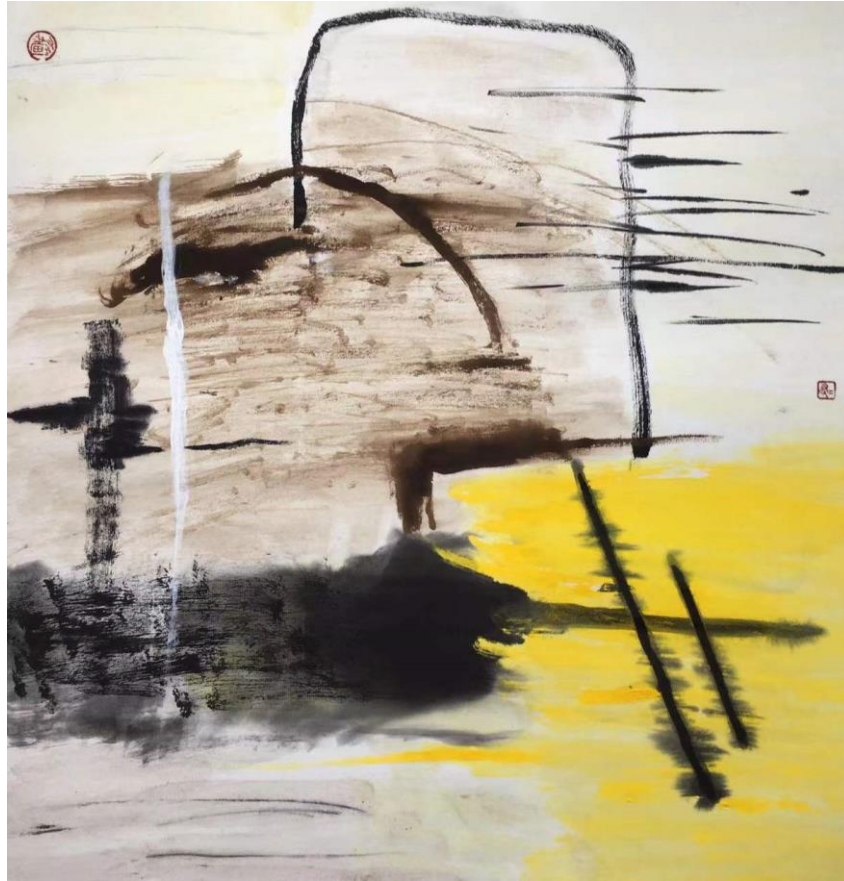


冥想：丙烯、水墨、纸本； Mediation, Acrylic and ink on Chinese rice paper, (88x50cm)



梦中山色：丙烯·水彩·纸本；

Dream of landscape, Acrylic , watercolour and ink on Chinese rice paper (95x50cm)



黄. 变奏（一）综合材料·纸本画；

Yellow Variation, comprehensive material on Chinese rice paper (50x50cm)



蓝. 变奏（二）综合材料·纸本画；

Blue Variation(2), comprehensive material on Chinese rice paper (50x50cm)



蓝·变奏（三）综合材料·纸本画；

Blue Variation(3), comprehensive material on Chinese rice paper (50x50cm)



黑牡丹：丙烯·水墨·纸本；Black peony, acrylic and ink on Chinese rice paper (50x50cm)



柏林的湖（一）丙烯·水墨；

Berlin' s lake (1) acrylic and ink on Chinese rice paper (50x50cm)



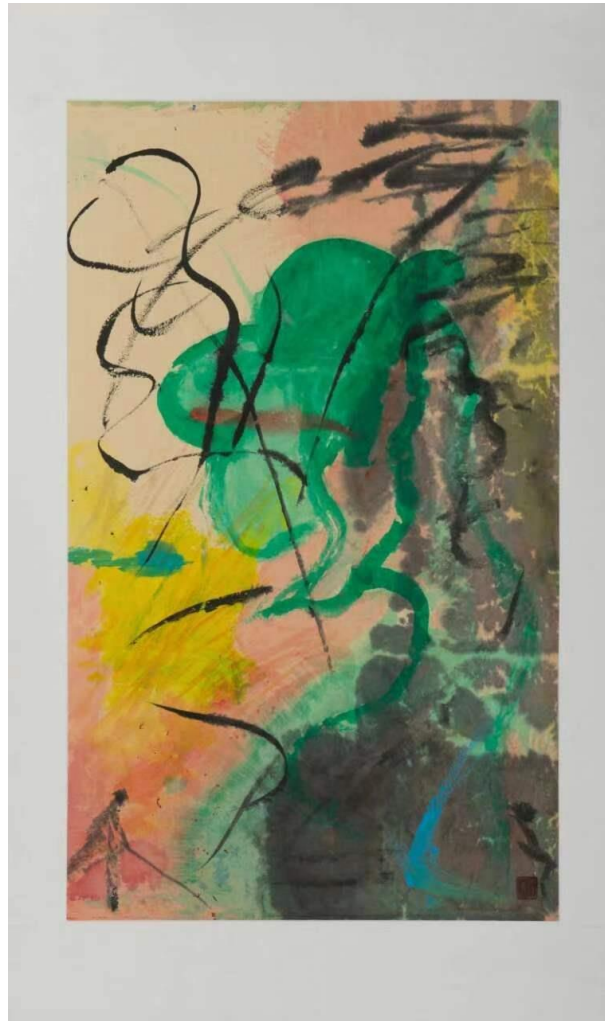
柏林的湖（二）丙烯、水墨；Berlin' s lake (2) acrylic and water ink on Chinese rice paper (50x50cm)



非结构：丙烯·水墨·纸本；Instruction, acrylic and ink on Chinese rice paper (50x50cm)



音符：丙烯·水墨·纸本；Musik Note, acrylic and ink on Chinese rice paper (43x33cm)

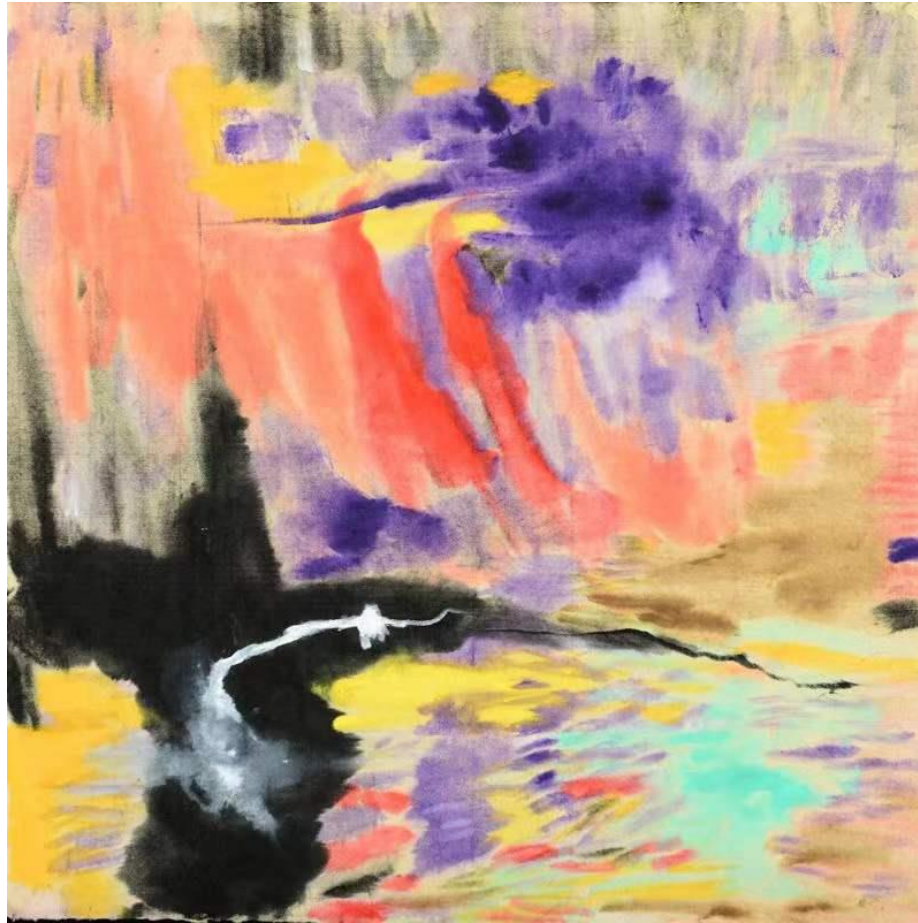


野菊：丙烯·水墨·纸本； Wild chrysanthemum, acrylic and ink on Chinese rice paper (88x50cm)



慢板的一夜：丙烯·水墨·纸本；

A night of adagio, acrylic and ink on Chinese rice paper (45x45cm)



火焰是火焰，玫瑰是玫瑰：丙烯·水墨·纸本；

A flame is a flame, a rose is a rose, acrylic and ink on Chinese rice paper (40x40cm)



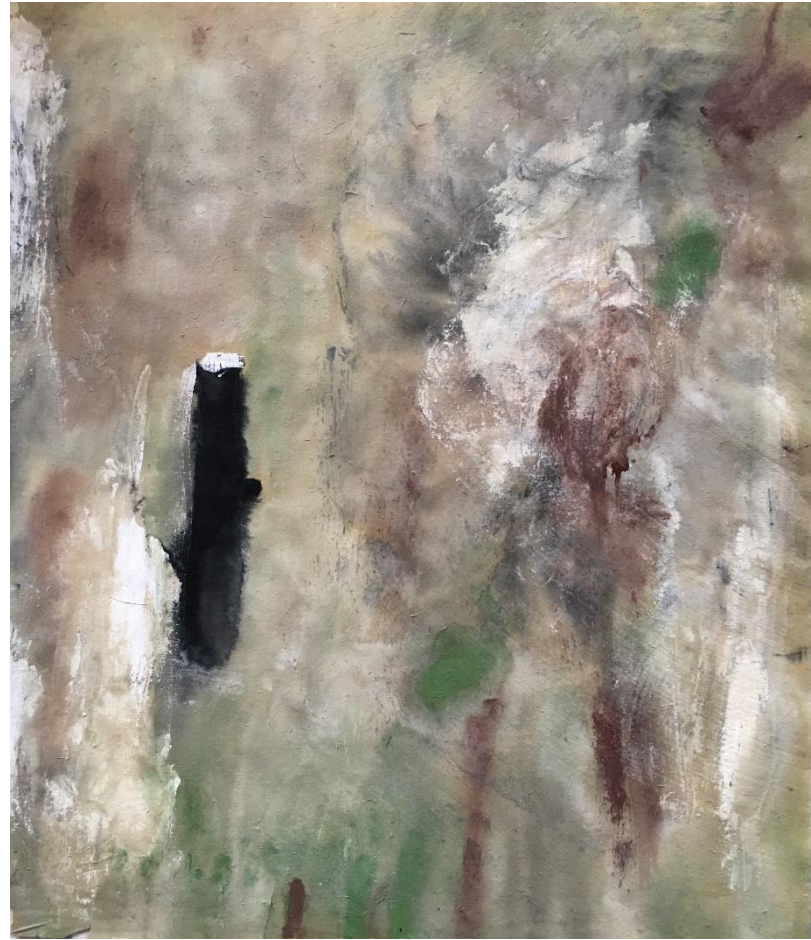
柏林夏日：轴画·丙烯·水墨·纸本；

Berlin summer, (scroll painting) acrylic and ink on Chinese rice paper (95x50cm)



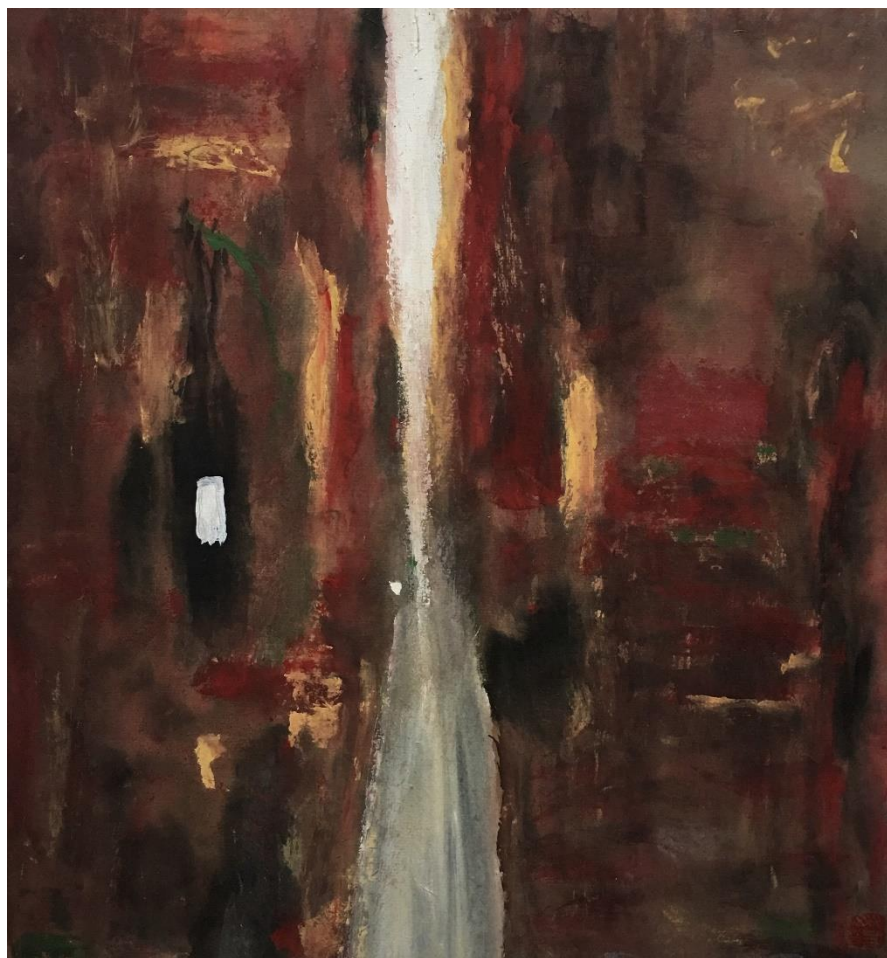
古风：轴画·水墨·丙烯·纸本；

Antiquity (scroll painting) black ink and acrylic on Chinese rice paper (88x40cm)



威尼斯意象（二）丙烯·水墨·纸本，

Venice Images(2) acrylic and ink on Chinese rice paper (50x48cm)



威尼斯意象（三）丙烯·水墨·纸本，

Venice Images(3) acrylic and ink on Chinese rice paper (50x50cm)



威尼斯意象（五）丙烯·水墨·纸本，

Venice Images(5) acrylic and ink on Chinese rice paper (50x50cm)



仰望的小鸟：水墨·纸本；Bird watching, black ink on Chinese rice paper (50x50cm)



禅：水墨·纸本；Zen, black ink on Chinese rice paper (40x40cm)

友友简介



文学、艺术简历：

1955 年生于兰州。出国前任中国戏剧出版社美编室美术编辑。1988 年与杨炼一同应澳大利亚艺术委员会邀请出国。1989 年开始文学创作。曾为台湾驻悉尼“中国时报”专栏作家；台北市驻市作家；曾获得德国 DAAD 柏林艺

术项目、斯图加特 Schloss Solitude 艺术中心学者奖金，三次美国 Yaddo 艺术中心创作奖金。友友前期主要从事小说创作，迄今共出版中文小说、散文集七部，其中长篇小说《鬼潮》（台湾联合文学丛书版标题《河潮》）由英语重要出版社 Fourth Estate / HarperCollins 出版。友友近期集中视觉艺术创作。她的绘画作品近年连续在中国和世界各地举行个展。2019 年，她获得意大利第 46 届苏尔莫纳国际艺术展外国艺术家特别奖，并由位于意大利威尼斯的 Damocle 出版社出版了友友画册《Inside - Outside》（《内外》）。二十多年来，友友先后在英国、美国、德国、瑞士、奥地利、澳大利亚、新西兰、捷克、瑞典、迪拜、斯洛维尼亚、台湾、印度等二十多个国家参加文学节并朗诵，其作品翻译有英文、德文、阿拉伯文、印度文等。

友友出版的文学作品：

散文随笔集《人景·鬼话》（北京中央编译出版社）；

中短篇小说集《她看见了两个月亮》（时代文艺出版社）；

中短篇小说集《替身蓝调》（北京工人出版社）；

中短篇小说集《婚戏》（上海百家出版社）；

长篇小说《河潮》（台湾联合文学出版）；

英文长篇小说《鬼潮》（Fourth Estate / HarperCollins）；

《伊顿公学》——世界精英之巢（上海画报出版社）；

《伊顿公学和精英教育》（北京电子工业出版社）；

在国内外各类文学杂志及报刊发表数十篇文章；

友友的艺术活动：

2021年9月——10月：《Couleure Errantes》（漂泊的色彩），友友个人画展，法国巴黎 Librairie 画廊，法国女性主义民主联盟暨法国亚洲艺术家联盟联合举办。

2019年9月——10月，参加意大利第46届苏尔莫纳国际艺术展，并获颁意大利苏尔摩纳第46届国际艺术展“外国艺术家特别奖”（XLVI PREMIO SULMONA “GAETANO PALLOZZI” RASSEONA INTERNAZIONALE D’ ARTE CONTEMPORANEA, PREMIO SPECIALE PER ARTISTA STRANIERO）

2019年6月，意大利威尼斯的 Damocle 出版社出版友友画册《内——外》（Inside - Outside）

2019年6月——7月，意大利.佩斯卡拉友友个展：《他山之石，他山之水》(The Stones and Water from Other Mountains)

2019年3月，德国.柏林友友个展：《内外》(Inside - Outside)。

2019年2月：参加印度新德里“Raza 亚洲诗歌双年展”，出版个人作品集《this has become the only way home》(这成了唯一的归途)，印度德里 Raza 基金会 (The Raza Foundation in New Delhi, India.)

2018年11月——12月，汕头大学美术馆友友个展《他山之石，他山之水》。

2018年1月，友友、卡洛斯（西班牙画家）柏林双个展——“眺望自己出海” (Watching ourselves Set Sail)。

2017年12月16日，在中国广东汕头大学举行个人小说朗诵会。

2017年11月，在伦敦 Print Room in Coronet 剧院举办个展。

2016年12月，参加中国沈阳“诗意的幸存者”第二届群展。

2016年11月，参加德国柏林“7+1”艺术群展。

2016年9月，参加德国柏林“1×1”艺术群展。

2015年10月，德国第十一届“检查站”沙龙举办个展。

2015年11月，中国扬州“旅欧艺术家友友扬州故园展”举办个展。

2014年11月，参加中国上海“诗意的幸存者”第一届群展。

2014年8月，瑞士Vals雪山艺术及文学个人活动。

2014年5月至6月，柏林先锋画廊双个展：“邂逅”。

1991年11月，在柏林举办“友友个人画展”。

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