

YoYo (Youhong Liu)

titled



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YoYo is a fiction writer, a painter, a poet and a distinguished professor of Shantou University, Guangdong Province, China. She was born in the Western China, and worked as an arts editor in Chinese Theater Publishing House before left China at 1988. She traveled with Yang Lian, her husband and an Internationally renowned poet, around the world and published 6 collections of Novelettes and 1 Novel in China, Taiwan and overseas. Her novel which titled Ghost Tide been translated into English and published by Fourth Estate, part of HapperCollins, it was reviewed as “a true literature” by the well-known Australian writer Nicolas Jose. YoYo has joint the whole history of Contemporary Chinese Poetry as a witness and participant since the begging of 1980s, her elegant and spiritual poems were loved by Chinese poets and readers. She has been invited to many lierary and arts foundations such like Berlin DAAD, Yaddo and Schloss Solitude. She been teaching in Eton College in Windsor, SOAS of Uni. of London, University of Sydney and Auckland, New Zealand. She lives in Berlin and London most of the year as a free artist now.



LIU YOU HONG (Pen name YO YO)

Publications, Literature and Arts Events

2019

Dec. 15-17: Attending and reading in Poetry Festival The Raza Biennale of Asian Poetry held by The Raza Foundation in New Delhi, India.

2018

Dec. 4: Attending the seminar on Contemporary Chinese Poetry held by the poetry magazine of Tropic of Cancer in Haining, Zhejiang Province, China.

Nov. 17: Solo exhibition titled “The Stones and Water from Other Mountains” in the museum of Shantou University, Guangdong Province, China.

Jan. 23: Double Solo-exhibitions (YoYo & Carles Castel) titled “Watching Ourselves Set Sail” in e g Gallery, Berlin, Germany.

2017

Dec. 16: Solo fiction reading in Shantou University, Guangdong, China.

Nov. 11: Solo-exhibition on the stage of the performance of “Narrative Poem” in Print Room in Coronet, London, UK.

2016

Dec: Group exhibition of “2nd Poetical Survivors”, Liaoning Provincial Museum, Shenyang, China.

Nov: Group exhibition of “7+1”, Berlin, Germany.

Sep: Group exhibition of “1×1”, Berlin, Germany.

2015

Nov - Dec: Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

Nov. 15: Solo-exhibition in Wang Shi Xiao Yuan (YoYo family's formal home and a national level of Museum now), Yangzhou, China.

Oct. 11: Solo-exhibition and lecture in the 25th anniversary of VON ZANTHIER & SCHULZ in Poznan city, Poland.

Oct. 8 - 9: Solo-exhibition in Checkpoint #11 together with two evenings of discussion titled “Artist: Ego and the Other”, Berlin, Germany.

Oct. 3: Literary reading in “100 Years of Now”, the project held in HKW (Haus der Kulturen der Welt), Berlin, Germany.

2014

Nov - Dec: Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

Nov: Group exhibition “The Poetical Survivors”, Zhongdao Museum, Shanghai, China.

Aug: Reading and Arts-show in Vals, Switzerland.

May: Double solo-exhibition in Berlin Avantgarde Gallery, Berlin, Germany.

Apr: Invited to be the Curator of Chinese and Foreign Projects by Freies Museum Berlin, Curator of Chinese and Foreign Projects, Germany.

2013

Aug: Art article <Domain Sense>, Published by Asian News in Holland.

June: Prose <Wild chrysanthemum's Hand>, Published by Literature in Chinese in Hong Kong.

2012

May: Article <Watching the Internal Waterfall>, Published by Art & Fortune in Beijing, China.

Oct: Invited to be the Chinese project Curator by Studio International Arts Magazine, UK.

2011

Sep: <Eton College and Teach system> Published by Publishing House of Electronics Industry in Beijing, China.

2006

Dec: Novelette <Who knows> Published by INDEX On Censorship in London, UK.

2005

May: Invited to give the readings and join the discussions by International of Sydney Writers' Festival, Australia.

April: <Eton College> Published by Shanghai Pictorial Publishing House, Shanghai, China.

March: Book of Collection short stories <Marriage Games> Published by Shanghai Baijia Publishing House, China.

Feb: Novel <Ghost tide> in English translation Published by Fourth Estate of HarperCollins, Sydney, Australia.

2003

June: Novelette <Wing of Desire> Published by Hong Kong Literary Collection, Hong Kong.

2002

Novel <River Tide> Published by Uitas Publishing Co Ltd in Taiwan Taipei, Taiwan.

Short story <Gestohlene Tage> Published by Minima sinica, Magazine in Bonn Germany.

2000

Book of Novelettes and short stories Collections <Blues Substitute>, Published by Workers Publishing House in Beijing, China.

Short story <The function of bathing> Published as INDEX for Free expression in London, UK.

1997

Essay <Opening the Door to Inner silence> Chinese Literature Facing the World, The Olof Palme International Center, Sweden.

1995

<She Saw Two Moons> Collection of short stories Published by Betasman book Club in China.

Short story <Es war einmal ein Berg> Published by Orientierungen in Germany.

Short story <Nebelhaftes, Schattenhaftes> Published by Minima Sinica in Germany.

1994

<Humanscape.Ghost Speak> Selection of prose and essays Published by Central Translation Press in Beijing, China.

1993

Regular columnist, contributing over 120 articles China Times, Taiwan newspapers in Australia.

Academic Scholarships and Grants

Since 2014 Writer in Residency and Lecture Professor in University of Shantou, Guangdong Province, China.

2005 (Aug/Sep) Writer in residency in Cove Park, Scotland.

2000 (Jan/Feb) Writer in residency in Taipei City, Taiwan.

1998 (Aug/Oct) Writer in residency in DAAD (Deutscher Akademischer Austauschdienst), Berlin, Germany.

1997 (Dec) Writer in residency in Yaddo Artists Colony, New York, USA.

1997 (Jul/Oct) Writer in residency in “Kunstlerhaus Schloss Wiepersdorf”, Germany.

1994 – 1995 Writer in residency in Akademie Schloss Solitude, Stuttgart, Germany.

1994 (Aug/Sep) Writer in residency in Yaddo Artists Colony, New York, USA.

1992 (Jun/Jul) Writer in residency in Yaddo Artists Colony, New York, USA.

Teaching and Working

Since 2014 Distinguished Professor and Writer in Residency in University of Shantou, Guangdong Province, China.

2001- 2012 Eton College in Windsor, UK. (Part-time teacher of Mandarin Chinese)

1996 - 2012 School of Oriental and African Studies (SOAS), University of London, UK. (Part-time teacher of Mandarin Chinese)

1996-1997 Department of Chinese, University of Westminster, London, UK. (Part-time teacher of Mandarin Chinese)

1992-1993 School of Asian Studies, University of Sydney, Sydney, Australia. (Associate lecturer BA programme)

1993 Macquarie University Sydney Australia.(Editor and Curriculum Officer, Chinese Language Levels examination syllabus)

1989-1991 Department of Asian Languages and Literature, University of Auckland, Auckland, New Zealand. (Language Tuition of MA students)

1980-1988 China Theatre Publishing Houses, Beijing, China. (Art editor)

titled

玄色
Metaphysical Color
Acrylic on Canvas
130x83cm
2018



威尼斯意象——时间之墙（一）
Venice Images- The wall of time （1）
Acrylic on Canvas
丙烯.油画
167x125cm
2018



威尼斯. 意象 (一)
Venice Images (1)
Paper Ink and acrylic
纸本水墨. 丙烯
48x48cm
2016



威尼斯. 意象 (二)
Venice Images (2)
Paper Ink and acrylic
纸本水墨. 丙烯
48x48cm
2017



威尼斯. 意象 (四)
Venice Images (4)
Paper Ink and acrylic
纸本水墨. 丙烯
48x48cm
2017



威尼斯. 意象 (八)
Venice Images (8)
Paper Ink and acrylic
纸本水墨. 丙烯
50x50cm
2017



威尼斯. 意象 (六)
Venice Images (6)
Paper Ink and acrylic
纸本水墨. 丙烯
48x48cm
2017



威尼斯意象（二）
Venice Images (2)
Acrylic on canvas
丙烯.油画布
20x20cm
2017



威尼斯意象（一）
Venice Images (1)
Acrylic on canvas
丙烯. 油画布
20x20cm
2017



几何
Geometry
Acrylic on Canvas
丙烯.油画布
135x135cm
2018



柏林野趣
Wild Delights in Berlin
Acrylic on Canvas
135x134cm
2018



乱象
Chaos
Acrylic on canvas
丙烯.油画布
146x104cm
2018



空中楼
Castle in the Air
Acrylic and Oil on Canvas
丙烯.油彩.油画布
167x126cm
2018



逃
Escape (1)
Acrylic on Canvas
130x83cm
丙烯.油画布
2018



逃
Escape (2)
Acrylic on Canvas
130x83cm
丙烯.油画布
2018



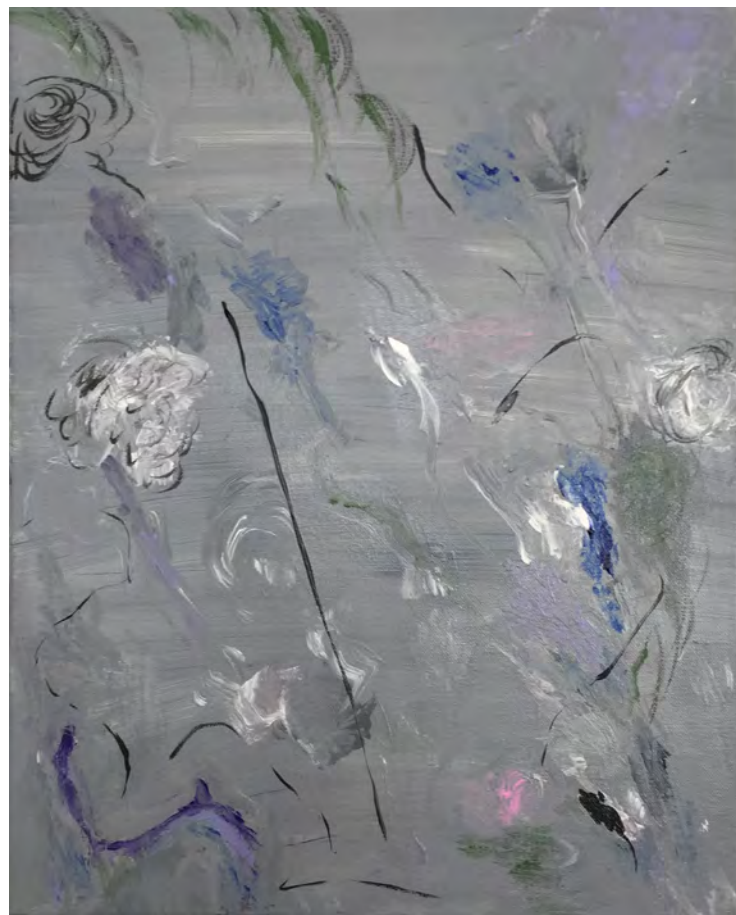
水中倒影
Reflection in the water
Acrylic on Canvas
丙烯.油画布
166x127cm
2018



追梦
Dream Catching
Acrylic and oil on canvas
油画.丙烯.油画布
70x50cm
2018



飘
With the wind
Oil and acrylic on canvas
50x40cm
2018



无题
Untitled
Acrylic on canvas
丙烯.油画布
100x100cm
2018



流
Flowing
Acrylic on canvas
丙烯.油画布
20x20
2017



空
Empty
Acrylic on canvas
丙烯.油画布
20x20cm
2017



聆听肖斯塔科维奇 (一)
Listening Shostakovich (1)
Acrylic on canvas
丙烯.油画布
20x20cm
2018



聆听肖斯塔科维奇 (二)
Listening Shostakovich (2)
Acrylic on canvas
丙烯. 油画布
20x20cm
2018



想象的距离
Distance of imagination
Acrylic on canvas
丙烯.油画布
20x20cm
2018



湖色天光
Lake with skylight
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



黄.变奏
Yellow variation
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



蓝.变奏
Blue variation
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



柏林的湖（一）
Berlin's lake(1)
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



蓝.变奏 (二)
Blue variation (2)
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



音符
Music note
Paper Ink and acrylic
纸本水墨.丙烯
40x30cm
2016



鹤
Crane
Paper Ink and acrylic
纸本水墨.丙烯
50x50cm
2016



蓝总是更高的
Blue is always higher
Acrylic on canvas
丙烯.油画布
200x200cm
2017



静谧
Silence,
丙烯. 油画布
Acrylic. Canvas
(70x50cm)



不等式
Inequality,
丙烯. 油画布
Acrylic. Canvas
(70x50cm)



天平
Balance,
丙烯. 油画布
Acrylic. Canvas
(50x70cm)



天边
Horizon,
丙烯.油画布
Acrylic. Canvas
(50x70cm)



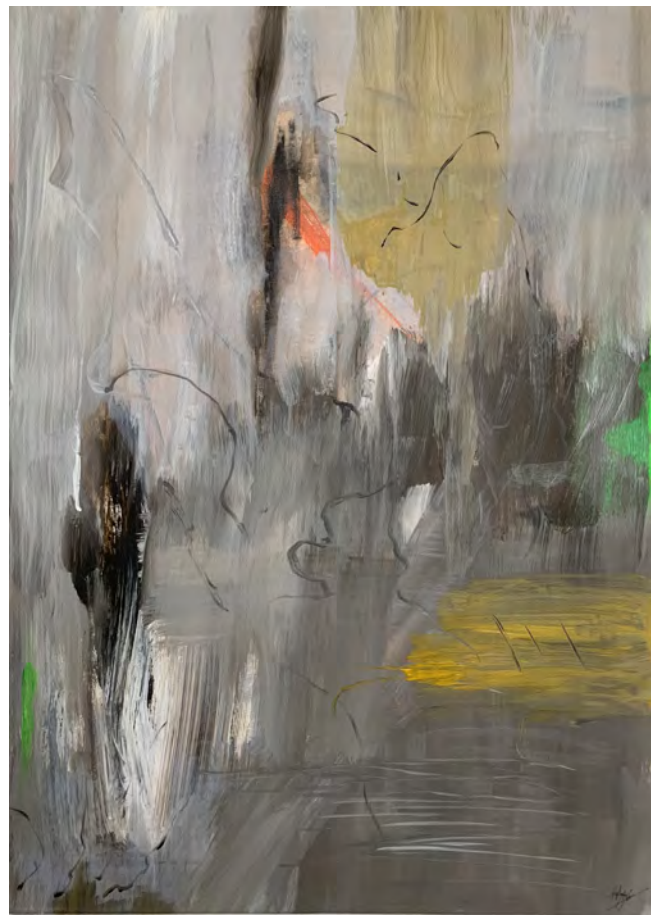
灵感之屋
House of inspiration,
丙烯. 油画布
Acrylic. Canvas
(50x70cm)



天窗
Sky windowless,
丙烯. 油画布
Acrylic. Canvas
(50x70cm)



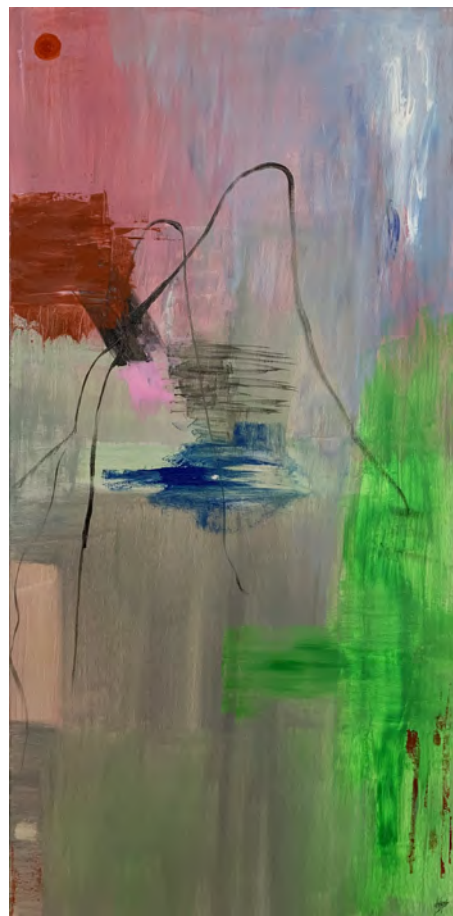
变幻莫测
Unpredictable,
丙烯.油画布
Acrylic. Canvas
(50x70cm)



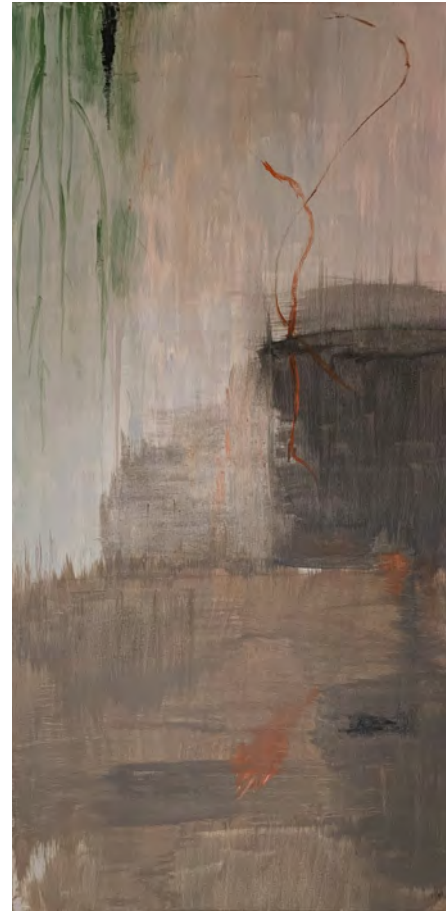
绿意盈盈
Greenery,
丙烯.油画布
Acrylic. Canvas
(50x70cm)



夏日
Summer,
丙烯. 油画布
Acrylic. Canvas
(50x100cm)



垂柳
Weeping willow,
丙烯.油画布
Acrylic. Canvas
(50x100cm)



红
Red,
丙烯. 油画布
Acrylic. Canvas
(50x40cm)



黄
Yellow,
丙烯. 油画布
Acrylic. Canvas
(50x40cm)



蓝
Blue,
丙烯. 油画布
Acrylic. Canvas
(50x40cm)



粉色风暴
Pink storm,
丙烯. 油画布
Acrylic. Canvas
(50x40cm)



色瀑布
Color waterfall,
丙烯. 油画布
Acrylic. Canvas
(50x40cm)



节奏 (一)
Rhythm (1),
丙烯. 油画布
Acrylic. Canvas
(40x40cm)



节奏 (二)
Rhythm (2),
丙烯. 油画布
Acrylic. Canvas
(40x40cm)



故乡的树
Home tree,
丙烯. 油画布
Acrylic. canvas
(50x40cm)





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